

**CEG** / Theatre Services  
Hire List - Spring 2009



## **Hire List Contents**

Lighting	4
Sound/Audio	10
AV Equipment	14
Communications	14
Effects	14
Power	16
Rigging	18
Stage / Staging	20
Production Services	20
Training / Courses / Qualifications	20
Transport	20

**Week Day**

## **Lighting**

---

### **Accessories**

---

Hook Clamp 20KG	£0.50	£0.30
Safety Bond 20kg	£0.45	£0.25
Snapper 15A-2x15A (Grelco)	£1.25	£0.80
DMX 4 way Splitter/Buffer	£35.00	£26.50

### **Dimming**

1ch 2.5kw Dimmer (follow spot)	£6.00	£4.75
4CH DMX/analog dimmer pack (IEC)	£8.50	£4.50
6ch DPX 610 DMX Dimmer (socapex out)	£14.00	£8.50
Zero88 Alphapack 3ch DMX Dimmer 15A	£10.90	£8.10
Zero88 Betapack 6CH DMX Dimmer 15A	£24.50	£19.10
Avolite FD 72way touring Dimmer rack	£580.00	£440.0

### **DMX Adaptors**

---

DMX 3 pin Phase reverser cable 0.5m	£0.90	£0.55
DMX 3 pin Phase reverser solid connector	£0.90	£0.55
DMX 3pin Terminator	£0.80	£0.50
DMX 5pin(F)-3pin(M) XLR 0.5m cable	£0.90	£0.55
DMX 5pin(F)-3pin(M) XLR 1m cable	£1.00	£0.65
DMX 5pin(F)-3pin(M) XLR 2m cable	£1.10	£0.80
DMX 5pin(M)-3pin(F) XLR 0.5m cable	£0.90	£0.55
DMX 5pin(M)-3pin(F) XLR 1m cable	£1.00	£0.65
DMX 5pin(M)-3pin(F) XLR 2m cable	£1.10	£0.80

### **DMX Cable-3pin**

---

DMX 3pin cable 5m	£0.90	£0.70
DMX 3pin cable 15m	£1.15	£0.80
DMX 3pin cable 20m	£1.25	£0.80
DMX 3pin cable 50m	£3.50	£2.20

### **DMX Cable-5pin**

---

DMX Cable 5pin 2m	£0.80	£0.60
-------------------	-------	-------

DMX Cable 5pin 5M	£0.95	£0.70
DMX Cable 5pin 10M	£1.05	£0.80
DMX Cable 5pin 15M	£1.20	£0.80
DMX Cable 5pin 20M	£1.40	£1.05

#### **DMX Control Desk**

---

Avolites Pearl 2004 Lighting Desk	£275.00	£160.0
Behringer Eurolight LC2412	£45.00	£28.00
Strand 520i DMX desk	£290.00	£205.0
Zero 88 Jester 12/24 DMX desk	£46.00	£32.50
Zero 88 Jester 24/48 DMX Desk	£75.00	£50.00
Zero 88 Leap Frog desk	£180.00	£125.0
Zero 88 Mambo Frog	£160.00	£100.0

#### **DMX Control Desk Accessories**

---

Graphics Tablet for Pearl	£45.00	£28.00
Qwerty keyboard	£2.50	£1.80

#### **Effects Projector Lighting**

---

Abstract Twister 4 effect projector	£12.00	£8.00
Moon flower gobo effect light	£6.50	£4.00
Moonflower effect light	£5.00	£3.00

#### **Emergency Lighting**

---

EXIT Sign (maintained)	£12.00	£9.00
EXIT Sign (non-maintained)	£12.00	£9.00
Powerfail 2 Head Emergency Flood	£25.00	£18.80

#### **Festoons**

---

Festoon 15m 40 Outside Coloured Lights	£22.50	£18.00
Festoon 15m 40 Outside White Lights	£22.50	£18.00

#### **Floods**

---

Strand Coda (multi-comartment) 4x 500w single flood	£20.00	£14.50
Strand Coda 500w single flood	£5.50	£3.50

#### **Follow Spots**

---

10° Source 4 Followspot Kit	£29.50	£22.00
1200w Discharge Follow Spot	£70.00	£32.00
Vedette 2.5kw 9-15°	£40.00	£30.50

**Fresnel**

---

Strand Alto F Fresnel	£12.50	£8.90
Strand Prelude F Fresnel	£6.00	£4.90
Strand Quartet F	£6.50	£5.20

**GOBOs/Accessories**

---

Gobo Holder (B)	£0.70	£0.45
Gobo Holder (M)	£0.70	£0.45

**Lasers**

---

GVG 80mw Dual Green Laser	£14.00	£10.00
---------------------------	--------	--------

**LED fixtures**

---

LED spectra batton IP44 1M	£15.00	£9.50
PAR 56 LED can Black short	£14.50	£9.00
PAR 56 LED can Chrome short	£14.50	£9.00
PAR 64 LED can Black short	£20.00	£13.90
PAR 64 LED can Chrome short	£20.00	£13.90

**Mirror Balls**

---

Mirror Ball (100cm) with Rotator	£85.00	£69.00
Mirror Ball (30cm) with Rotator	£8.00	£6.50
Mirror Ball (40cm) with Rotator	£11.80	£8.50
Mirror Ball (50cm) with Rotator	£16.00	£12.50

**Moving Heads**

---

Martin Mac 500 Spot head	£90.00	£65.00
Robe CW250 AT Wash Head	£70.00	£45.00
Robe CS250 AT Spot head	£70.00	£45.00
Robe CS575 AT Spot head	£90.00	£65.00
Robe CW575 AT Wash Head	£90.00	£65.00
Robe CS700 AT Spot head	£180.00	£135.00
Robe CS1200 AT Spot head	£195.00	£140.00
Studio Due CS4	£90.00	£67.50
Studio Due D-color RGB LED	£70.00	£45.00

**Moving Mirrors**

---

Abstract moonscan	£16.00	£11.50
Martin RoboScans 812	£30.00	£20.00

Winner Scanner 250W	£18.00	£13.00
<b>Outside/site Lighting</b>		
4ft Flourescent Fitting.	£12.00	£9.00
Bulhead 100w Light 16A in/out	£4.50	£3.30
External 1000w Flood Light	£5.50	£4.20
External 500w Flood Light	£3.50	£2.60
<b>Par 16 Birdies</b>		
par 16 Barndoor	£0.75	£0.50
par 16 Birdie Transformer (1x birdie)	£1.00	£0.60
par 16 Birdie Transformer (2x birdies)	£2.00	£1.05
par 16 Birdie Transformer (4x birdies)	£4.00	£2.80
Par 16 Black Birdie 12v	£3.70	£2.20
Par 16 Black Birdie 240v	£3.70	£2.20
Par 16 Chrome Birdie 12v	£3.70	£2.20
Par 16 Chrome Birdies 240v	£3.70	£2.20
<b>PAR CANS</b>		
Par 36 BLACK	£3.90	£2.98
Par 36 CHROME	£3.90	£2.98
Par 36 Pin Spot	£3.50	£2.10
PAR 56 can Chrome long nose	£4.50	£2.65
Par 56 can gel frame (chrome)	£0.00	£0.00
PAR 64 can Long Black CP60 (1000w VNSP)	£5.90	£3.60
PAR 64 can Long Black CP61 (1000w NSP)	£5.90	£3.60
PAR 64 can Long Black CP62 (1000w MFL)	£5.90	£3.60
PAR 64 can Long Black CP88 (500w MFL)	£5.90	£3.60
PAR 64 can long chrome CP60 (1000w VNSP)	£5.20	£3.00
PAR 64 can long chrome CP61 (1000w NSP)	£5.20	£3.00
PAR 64 can long chrome CP62 (1000w MFL)	£5.20	£3.00
PAR 64 can long chrome CP88 (500w MFL)	£5.20	£3.00
PAR 64 can short chrome CP60 (1000w VNSP)	£5.20	£3.00
PAR 64 can short chrome CP61 (1000w NSP)	£5.20	£3.00
PAR 64 can short chrome CP62 (1000w MFL)	£5.20	£3.00
PAR 64 can short chrome CP88 (500w MFL)	£5.20	£3.00

Par 64 Weatherproof CP60	£12.50	£8.50
Par 64 Weatherproof CP61	£12.50	£8.50
Par 64 Weatherproof CP62	£12.50	£8.50
Source 4 Par EA (MFL)	£12.50	£8.50
Source 4 Par EA (NSP)	£12.50	£8.50
Source 4 Par EA (VNSP)	£12.50	£8.50
Source 4 Par EA (WFL)	£12.50	£8.50

### **Profiles**

---

Source 4 Junior Zoom 25-50°	£11.00	£7.50
Source Four profile 10°	£15.00	£9.50
Source Four profile 19°	£11.00	£7.50
Source Four profile 26°	£11.00	£7.50
Source Four Profile 36°	£11.00	£7.50
Source Four profile 50°	£11.00	£7.50
Source Four profile 5°	£15.00	£9.50
Source Four Zoom 25-50°	£11.00	£7.50
strand Quartet profile 22-40°	£8.00	£5.50
Strand SL 15-32° Profile	£11.00	£7.50
Strand SL 23-50° profile	£11.00	£7.50

### **Profile Accessoires**

---

Iris- Source 4 Junior Zoom	£5.00	£3.00
Iris-Source Four Profile	£5.00	£3.00

### **Scroller Cable**

Scroller cable 10M 4 pin	£1.20	£0.90
Scroller cable 20M 4 pin	£2.50	£1.90
Scroller cable 3m 4 pin	£0.60	£0.45
Scroller cable 5M 4 pin	£0.75	£0.56

### **Scrollers**

---

PACKAGE of 6 scrollers, PSU & cables	£110.00	£82.50
PAR 64 Scroller with 16 colours	£16.50	£12.40
Power supply for 18 units	£20.00	£15.50
Power supply for 24 units	£35.00	£26.20
Power supply for 8 units	£13.50	£10.10

Source 4/SL Scroller with 16 colours	£16.50	£12.40
<b>Socapex</b>		
Socapex - 15A spider plug (in)	£2.50	£1.50
Socapex - 15A spider socket (out)	£2.50	£1.50
Socapex - 16A spider plug (in)	£2.50	£1.50
Socapex - 16A spider socket (out)	£2.50	£1.50
Socapex - 16A spider socket (out) box	£2.60	£1.55
Socapex 6way multicore 10m	£5.00	£3.50
Socapex 6way multicore 15m	£6.50	£4.00
Socapex 6way multicore 20m	£8.00	£5.00
Socapex 6way multicore 30m	£11.00	£6.50
Socapex IWB 4 way+ 2 spare bar (16A)	£5.00	£3.00
<b>Stage Blinders</b>		
Audience Blinder 4 Cell	£26.00	£18.00
Audience Blinder 8 Cell	£32.00	£21.00
Audience Blinder 8 Cell LED	£60.00	£42.00
<b>Stand Accessories</b>		
35MM Stand mounting top M10	£0.50	£0.25
48mm mounting clamp M10	£0.45	£0.20
4ft T-bar	£1.50	£0.80
Powerdrive 29mm Followspot spigot M10	£0.50	£0.25
Powerdrive 29mm Followspot spigot M12	£0.50	£0.25
Powerdrive 29mm spigot housing.	£1.90	£1.45
Powerdrive M10 top	£0.50	£0.25
TRUSS/ 35MM STAND ADAPTOR	£4.50	£3.60
<b>Stands - Lighting</b>		
CIVIC boom base floor boom stand	£7.50	£5.00
DOUGHTY T54250 Tank Trap	£7.50	£5.00
Followspot Stand	£4.50	£3.50
Lighting Stand	£3.00	£1.60
par 16 floor plate	£0.75	£0.50
Powerdrive 4m stand reff 40	£6.00	£4.00
Strata Wind up Stand 5.2m 150KG SWL	£42.90	£35.00

WINCH STAND 2.8M 60KG	£6.00	£4.90
<b>Starcloths</b>		
Starcloth LED 6m x 4m c/w controller	£165.00	£130.0
<b>Strobes</b>		
75w data flash strobe	£8.50	£6.00
FIRECRAKER 1500w DMX Strobe	£15.00	£11.00
<b>Trussing accessories</b>		
BOX TRUSS BASS PLATE	£6.50	£4.90
Riggers ladder 10M	£16.00	£11.50
TRILITE Trussing Quick Clip	£0.50	£0.30
TRILITE 2way Corner 90°	£7.20	£5.50
TRILITE 3 way Junction TR J3 2	£16.50	£12.50
TRILITE 4 way Junction TR J4 4	£20.90	£16.50
<b>Trussing accessories</b>		
TRILITE BASE PLATE	£2.00	1.5
TRILITE Support leg	£3.50	£2.60
Truss Half CAMP - EYE Bolt	£1.85	£1.40
Truss Half CAMP - M10 Bolt	£1.85	£1.40
Trussing fixed 90° Calmp	£1.90	£1.42
Trussing Swivel Clamp	£1.90	£1.42
<b>UV fixtures</b>		
UV Cannon 400w	£25.00	£17.50
UV tube 4ft		

## **Sound/Audio**

### **Microphones**

AKG C1000s Microphone	£10.00	£7.00
AKG C414	£45.00	£33.50
BAYERDYNAMIC M201	£12.00	£9.00
C2 Small Condenser Mic	£8.00	£5.00
Sennheiser e845s	£7.50	£4.50
Shure SM57	£8.00	£5.00

Shure SM58	£8.00	£5.00
Sennheiser e845s	£7.50	£4.50
Sennheiser e845	£7.50	£4.50
Sennheiser e602 Bass/Kick	£8.00	£6.00
Shure PG6 Drum mic Kit	£55.00	£41.50
CD55 clip-on instrument mic	£5.00	£3.75

### **Radio Microphones**

Provox radio mic system.	£24.00	£18.00
Sennheiser ew 300 G2 UHF (rack of 8)	£435.00	£290.0
Sennheiser ew 300 G2 UHF Hand held or Lapel	£55.00	£35.00

### **Speaker Accessories**

Bose 802 EQ unit	£7.50	£5.60
BOSE 802 Stand mount	£0.80	£0.60

### **Speakers**

8" 150w full range speaker	£6.00	£4.00
BOKE 18" BASS BINS	£15.00	£11.00
Bose 302 BASS BIN	£28.00	£21.00
Bose 802	£23.00	£17.50
Mackie SRM450 Active Speaker	£25.00	£16.00
Mackie SRS1501 Bass Speaker	£26.00	£16.00
MARTIN AUDIO AVAILABLE UPON REQUEST		
Peavey HDH 15"+ 2" Speaker	£20.00	£14.50
RCF TT22a 12" x 1.5" 750w full range	£120.00	£50.00
RCF TTs18a 18" 1000w sub woofer	£120.00	£40.00
TOA SL-122 12" full Range speaker	£11.00	£7.85

### **Stage Monitors**

12" monitor weg.es.	£10.00	£6.00
MARTIN AUDIO AVAILABLE UPON REQUEST		

### **Audio Mixers**

Allen & Heath ML5000 48ch mixer	£420.00	£330.0
MIDAS Venice 240 pro mixer 20/ch mixer	£150.00	£115.0
Peavey mix 200 6ch mixer	£6.50	£4.98
Soundcraft Sprit Live 4 16:4:2 mixer	£75.00	£45.00

Soundcraft sprit sx 12:2:2 mixer	£25.00	£15.50
Yamaha LS9 16+2st mixer	£250.00	£80.00
Yamaha LS9 32+4st mixer	£350.00	£150.0
Yamaha M7CL 48+4st 16 bus Mixer	£500.00	£180.0

### **Amplification**

---

DAP AUDIO P1200 AMP	£18.00	£12.90
DARE V800 Amp	£16.00	£11.50
QSC PLX 2402	£50.00	£20.00
QSC PLX 1202	£38.00	£15.00

### **Audio Adapters**

---

Speakon-Jack cable 1m	£0.90	£0.60
Speakon-Jack cable 5m	£0.90	£0.60
XLR(F)-JACK(M) 0.5M CABLE	£0.90	£0.50
XLR(M)-JACK(M) 0.5M CABLE	£0.90	£0.50
XLR(F)-JACK(M) STEREO 0.5M CABLE	£0.90	£0.50
XLR(M)-JACK(M) STEREO 0.5M CABLE	£0.90	£0.50
XLR(M)-JACK(F) solid connector	£0.90	£0.50
XLR(F)-JACK(F) solid connector	£0.90	£0.50
JACK(F)-JACK(F) (JACK BARREL)	£0.90	£0.50

### **Insert /Jack Cable**

---

Insert Cable 3m	£1.50	£0.85
Jack-Jack Cable 3m(patch)	£0.50	£0.30

### **Speakon Cable**

Speakon-speakon cable 10m	£1.00	£0.85
Speakon-speakon cable 15m	£1.15	£1.00
Speakon-speakon cable 5m	£0.95	£0.72

### **XLR Cable**

XLR-XLR Cable 10m	£0.90	£0.60
XLR-XLR Cable 15m	£1.00	£0.75
XLR-XLR Cable 5m	£0.80	£0.50

### **Audio Multicore**

---

Jack-Jack 8way 3m multicore	£2.50	£1.90
-----------------------------	-------	-------

Multi-core 16/4 30m	£16.00	£11.50
Multicore 24/8 30m	£25.00	£15.00
<b>Audio Splitters</b>		
BSS MSR 604	£60.00	£45.00
<b>CD/MP3/Mini disk players</b>		
NUMARK CDN 22 DUAL CD PLAYER	£15.00	£9.50
<b>DI Boxes</b>		
BSS 133 DI	£15.00	£11.30
DI 100 ACTIVE DI BOX	£6.00	£4.00
<b>DSP</b>		
BSS Minidrive 344	£50.00	£37.50
<b>Dynamics</b>		
BEHRINGER MDX2200 2ch Compressor/limiter	£20.00	£14.50
BSS 404 QUAD Compressor	£60.00	£45.00
DBX 160X Compressor	£45.00	£33.70
Drawmer DS201 dual noise Gate	£65.00	£48.50
<b>Effects/Auxillarys</b>		
BEHRINGER DSP2024P VIRTUALIZER Digital Multi-Effec	£8.00	£5.00
TC D2	£45.00	£30.00
<b>EQ</b>		
BEHRINGER DEQ 1024 Digital Graphic Equalizer	£10.00	£6.50
BSS OPAL Graphic EQ	£45.00	£33.50
<b>IEM</b>		
Antenna Distro Unit (4 300's)	£25.00	£18.50
SENNHEISER IEM300	£60.00	£45.00
<b>Stands - sound</b>		
Mic Stand Boom	£4.00	£2.45
Mic Stand low Boom	£4.00	£2.45
Mic Stand Straight	£2.50	£1.50
Speaker Stand	£3.00	£2.00
	£6.50	£4.00

## AV Equipment

---

### AV Accessories

---

DMX Projector B.O Paddle	£24.00	£18.00
--------------------------	--------	--------

Projector Cradle	£7.00	£4.50
------------------	-------	-------

### Digital Projectors

---

VISION VS1 1500 lumens HD projector	£50.00	£30.00
-------------------------------------	--------	--------

### LCD Monitors

---

15" LCD Monitor Screen	£8.00	£5.00
------------------------	-------	-------

## Communications

---

### Comms

---

TECPRO 4way Package	£40.00	£30.00
---------------------	--------	--------

TECPRO COMMS BELT PACK	£5.00	£3.50
------------------------	-------	-------

TECPRO Comms LS731 2ch Master Station (c/w override	£23.50	£17.50
---	--------	--------

TECPRO comms PSU/distribution unit	£8.25	£5.00
------------------------------------	-------	-------

TECPRO Comms Single Cup Headset	£5.00	£3.50
---------------------------------	-------	-------

### Radio

---

Motorola Earpiece For Radio	£2.00	£1.50
-----------------------------	-------	-------

Motorola Handset UHF Radio	£25.00	£18.50
----------------------------	--------	--------

Motorola Headset & Mic	£6.50	£4.80
------------------------	-------	-------

## Effects

---

### Bubble

---

Bubblestream Z30 Bubble Stream	£25.00	£18.80
--------------------------------	--------	--------

Small Bubble Machine	£15.50	£10.50
----------------------	--------	--------

### Fans

---

JEM AF1 DMX fan	£28.50	£22.50
-----------------	--------	--------

JEM AF2 LARGE DMX fan	£28.50	£22.50
-----------------------	--------	--------

### Flame Effects

---

Flame effects V-1 free standing	£8.00	£5.50
---------------------------------	-------	-------

Flame effects V-1 'Hanging Basket'	£8.00	£5.50
Flame effects V-2 Large free standing	£14.00	£9.50
<b>Haze</b>		
Antari X-310 Fazer	£35.00	£21.00
LE Maitre Nutron star XS DMX haze Machine	£35.00	£28.00
Zoom Small Haze machine	£12.00	£8.00
<b>Low Level Fog / Dry Ice</b>		
1000w DMX low level fog machine	£40.00	£24.00
Pea Souper Dry Ice Machine	£25.00	£17.50
<b>Pyrotechnics</b>		
Le Maitre 2 way Control Box	£7.00	£5.50
Le Maitre 6 way Control Box	£14.00	£10.50
Le Maitre Flash Box	£4.50	£2.90
Le Maitre Flash Box - Variable Angle	£5.50	£3.90
Pyro cable 10m	£1.00	£0.70
Pyro cable 15m	£1.50	£1.10
Pyro cable 20m	£1.85	£1.45
<b>Smoke</b>		
Antari Z1200 DMX fog machine	£30.00	£20.00
JEM ZR22 DMX fog Machine	£40.00	£30.00
SMALL 700W FOG MACHINE	£5.00	£3.00
<b>Snow</b>		
Antari S120 Foam Machine	£41.00	£30.75
G002GS Snow Machine	£32.50	£24.50
Pacman 2M Dry Snow Machine	£60.00	£45.00
S200 Near silent Snow Machine DMX	£55.00	£41.25
<b>Water effects</b>		
Water Ripple FX	£16.00	£12.80
Water Ripple Tubular Effect	£28.50	£19.50

# Power

---

## 13a Power

---

13(M)-4x13a 10m	£1.60	£1.10
13A cable 10M	£1.20	£0.90
13A cable 15M	£1.50	£1.15
13A cable 5M	£1.00	£0.75
13A(M)-4x13a	£1.50	£1.10
13A(M)-IEC(F) 1.5m	£0.30	£0.22

## 13A Power Adapters

---

13A(M)-16A(F) 0.5M	£0.60	£0.45
13A(M)-Powercon	£1.20	£0.85
32A(M)- 16A(F) X2 Y SPLIT	£1.60	£1.00
32A(M)- 32A(F) X2 Y SPLIT	£1.80	£1.20
5A(M)-16A(F) 0.5	£1.00	£0.65
63A(M)- 63A(F) x2 GANG	£12.50	£8.50
IEC(M)-16A(F) 0.5	£1.20	£0.75

## 15A Power Adapters

---

15A(M)-16A(F) 0.5	£0.60	£0.45
15A(M)-5A(F) 0.5	£0.60	£0.45

## 15A Power Cable

---

15A Cable 1.5m	£0.80	£0.45
15A Cable 10m	£1.20	£0.75
15A Cable 15m	£1.50	£0.95
15A Cable 20m	£1.90	£1.05
15A Cable 5m	£1.00	£0.60

## 16A Power Adapters

---

16A(M)- 13A(F) SINGLE 0.5M	£0.60	£0.45
16A(M)- 13A(F) X2 GANG 0.5M	£1.25	£0.76
16A(M)- 13A(F) X2 GANG 3M	£1.28	£0.78
16A(M)- 13A(F) X4 GANG 0.5M	£1.28	£0.81
16A(M)- 13A(F) X4 GANG 10M	£1.35	£0.85
16A(M)- 32A(F) 1M	£1.00	£0.75

16A(M)-15A(F) 0.5	£0.60	£0.45
16A(M)-16A(F) X2 Y SPLIT	£1.30	£0.80
16A(M)-5A(F) 0.5M	£1.00	£0.65
16A(M)-IEC(F) 0.5M	£1.00	£0.60
16A(M)-Powercon	£1.00	£0.65
<b>16A Power Cable</b>		
16 amp Cable 10m	£1.20	£0.75
16 amp Cable 15m	£1.50	£0.95
16 amp Cable 20m	£1.90	£1.05
16 amp Cable 2m	£0.80	£0.45
16 amp Cable 5m	£1.00	£0.60
<b>32A Power Cable</b>		
32A 3 PHASE CABLE 10M	£7.00	£5.50
32A 3 PHASE CABLE 15M	£8.60	£6.50
32A 3 PHASE CABLE 25M	£13.50	£10.20
32A 3 PHASE CABLE 5M	£6.00	£4.50
32A CABLE 10M	£4.00	£2.50
32A CABLE 15M	£6.00	£4.50
32A CABLE 25M	£8.50	£6.00
32A CABLE 5M	£3.60	£2.70
<b>63A Power Cable</b>		
63A 3 phase Cable 10M	£13.50	£10.10
63A 3 phase Cable 15M	£18.50	£13.80
63A 3 phase Cable 25M	£27.50	£20.62
63A Cable 10M	£11.00	£8.25
63A Cable 15M	£16.00	£12.00
63A Cable 25M	£22.50	£16.80
63A Cable 5m	£8.50	£6.50
<b>Power distribution</b>		
63a 3ph - 1x 32A 3ph + 3x 32a 1 ph distro	£20.00	£13.00
DISTRO 125a 3p - 2x63a3p	£34.50	£25.90
DISTRO 32a 1p - 12x13a	£18.00	£14.00
DISTRO 32a 1p - 4x16a	£18.00	£14.00

DISTRO 32a 3p - 9x16a 1p- 1.5m lead	£18.00	£14.00
DISTRO 63a 1p - 2x32a 1p + 4x16a 1p	£25.00	£18.90
DISTRO 63a 1p - 4x32a 1p	£25.00	£18.90
DISTRO 63a 1p - 9x16a 1p	£28.50	£21.50
DISTRO 63a 3p - 2x32a 3p, 3x32 1p + 6x16a 1p	£34.50	£25.90
DISTRO 63a 3p - 3x63a 1p	£34.50	£25.90
DISTRO 63a 3p - 3x63a3p	£34.50	£25.90
DISTRO 63a 3p - 6x32a 1p	£34.50	£25.90

## Rigging

---

### 48mm SCAFFOLDING

---

SCAFFOLD/LIGHTING BAR 10FT	£1.40	£1.10
SCAFFOLD/LIGHTING BAR 14FT	£1.60	£1.25
SCAFFOLD/LIGHTING BAR 2FT	£0.60	£0.45
SCAFFOLD/LIGHTING BAR 4FT	£0.70	£0.55
SCAFFOLD/LIGHTING BAR 6FT	£0.95	£0.79
SCAFFOLD/LIGHTING BAR 8FT	£1.10	£0.80

### 48mm SCAFFOLDING ACCESSORIES

---

300mm TWISTED OUT RIGGER	£0.55	£0.30
PRESSED STEEL FIXED 90 CLAMP	£0.55	£0.30
PRESSED STEEL SWIVEL CLAMP	£0.55	£0.30

### Chain Hoists

---

Chain Hoist CM LOADSTAR 1 Tonne Electric	£80.00	£60.00
Chain Hoist Manual 1 Tonne	£29.50	£22.25
DISTRO 32a 3p - 2x 4pin 16a 3p Motor sockets	£18.00	£14.00
LOADSTAR 15m Motor Controller remote	£6.50	£4.90
LOADSTAR 4way Motor Controller	£35.00	£26.50
LOADSTAR Motor Control cable YELLOW 15M	£2.00	£1.50
LOADSTAR Motor Control cable YELLOW 25M	£2.70	£2.00
LOADSTAR Motor power cable RED 15M	£2.00	£1.50
LOADSTAR Motor power cable RED 25M	£2.70	£2.00
Pickle Controller Single	£3.00	£2.25

**Rigging/Flying/Accessories**

---

6" DOUBLE HOCK CLAMP	£0.79	£0.35
6" DOUBLE HOCK CLAMP (with 90deg twist)	£0.85	£0.45
Bow Shackle 1 tonne	£1.00	£0.75
Bow Shackle 150KG	£0.30	£0.20
Bow Shackle 2 tonne	£1.35	£0.95
Grinder Clamp 4-8" with flypoint	£1.75	£1.00
M10 BOLT SET	£0.20	£0.12
Ratchet Strap 3m rated 1 Tonne	£1.10	£0.70
Ratchet Strap 5m rated 1 Tonne	£1.50	£1.00
ROUND SLING 2m rated 1 Tonne	£1.65	£1.25
ROUND SLING 4m rated 1 Tonne	£2.70	£1.95
TRILITE TRUSS SPIGOT		

**Tab Track**

---

Tab track 10m Kit Inc Suspension & Runners	£65.00	£50.50
Tab track 12m Kit Inc Suspension & Runners	£75.00	£57.50
Tab track 6m Kit Inc Suspension & Runners	£40.00	£34.50
Tab track 8m Kit Inc Suspension & Runners	£55.00	£41.20
Tab track Hand line Kit	£15.00	£9.00

**Tabs**

---

TAB BLACK 2.2X2.2M (7X7FT)	£17.00	£11.00
TAB BLACK 2.4X1.7M (8X6FT)	£17.00	£11.00
TAB BLACK 2.9X1.9M (9X6FT)	£18.00	£12.50
TAB BLACK 3.0X3.6M (10X12FT)	£22.00	£16.50
TABS BLACK 12x18ft	£35.00	£28.00

**Trussing**

---

BOX TRUSS 15" 1M Section	£28.00	£21.00
BOX TRUSS 15" 2M Section	£30.50	£23.00
BOX TRUSS 15" 3M Section	£36.50	£27.50
BOX TRUSS 15" 90° CORNER	£15.90	£11.60
TRILITE TRUSS 0.5M SECTION	£4.50	£3.00
TRILITE TRUSS 1M SECTION	£8.00	£6.50
TRILITE TRUSS 2M SECTION	£11.00	£7.90

TRILITE TRUSS 3M SECTION	£16.00	£12.50
--------------------------	--------	--------

## **Stage/Staging**

---

### **Senic/Stage Accessories**

---

Stage Weight 12.6kg	£1.75	£1.29
---------------------	-------	-------

### **Stageing**

---

ally deck, please call for more infomation

steel deck, please call for more infomation

### **Stages**

---

All sizes of stages availible, please call for info

## **Production Services**

---

### **Technicians**

---

Lighting Technician (per hour)	£11.50	£11.50
Sound Technician (per hour)	£11.50	£11.50
Technician (per hour)	£11.50	£11.50
Production Design(per hour)	£15.00	£15.00
Production Management (per hour)	£15.00	£15.00
First Aider (per hour)	£15.00	£15.00

## **Training/Courses/Qualifications**

---

### **Arts Award**

---

Arts Award Adviser Hours	£14.00	£14.00
Bronze Arts Award	£30.00	£30.00
Silver Arts Award	£50.00	£50.00

## **Transport**

---

### **Delivery/collection**

---

CEG DEL (per mile, no disc)	£0.60	£0.60
-----------------------------	-------	-------

***All Prices Exclude VAT***

# CEG Theatre & Entertainment Services Ltd - Terms & Conditions

## 1. Definitions

The below terms "we", "us", "CEG Theatre Services" and "the service provider" refers to CEG Theatre & Entertainment Services Ltd whereas "client", "hirer", "customer" and "you" refers to the person or organisation (of whom a named contact is representing) that is requesting the services they wish us to provide.

2. Where an individual is booking our services on behalf of an organisation they are confirming that they have the proper authority to do so and enter into a contract with us, it is their responsibility to ensure any purchase orders and paperwork is in order and does not constitute a reasonable excuse for delay of payment.

## 3. Disco & Small Event Booking Conditions (Under £200)

*The following conditions refer to events worth under £200 excluding VAT. If you are unsure as to which set of conditions refer to you please contact us and we would be happy to help.*

4. Any cancellations or notified changes must be made at least 14 days prior to the date of event. If you fail to cancel your booking before this date you will be charged the full booking fee. This ruling may be waived in very extreme circumstances, or should we manage to fulfil the date prior to the booking date.

5. Booking deposits will not be refunded under any circumstances.

6. Verbally or written agreements of bookings are binding and subject you to the payment of the full fee quoted for the services.

7. The client / hirer is responsible for any damage to our equipment caused by any person at your event. You will be charged for the full cost of any repairs, or replacements required. You will be advised of any damage as soon as it is caused. This applies both on a dry and wet hire.

8. We do not tolerate violent, aggressive or abusive behaviour from anyone under any circumstances. We also reserve the right to terminate our services at any time that we feel our personal safety is under threat, and you would remain liable for payment of the full fee. We do not take responsibility for ejecting any unwanted persons from any venue. You will be advised of any problems that we may have in this respect with any of your guests. This is for the safety of our staff and those around us.

9. In the event of fire, flooding, public disturbance, terrorist activity or any other threat to the public, we will not be responsible to evacuate any venue or building where we are present and / or working within, unless the fire regulations for the venue specify otherwise. This would usually incur a vocal announcement and our general policy is to assist with evacuating the public & powering down our equipment before exiting where it is safe to do so.

10. Failed payment of any fees owed within 28 days after the date of the event or invoice (whichever is sooner) will result in pending legal action. We understand and will exercise our statutory right to interest and compensation for debt recovery costs under the late payment legislation if we are not paid according to agreed credit terms. Over due fees specified below will be enforced. Please refer to paragraphs 43-48.

11. It is a condition of booking that we get a minimum of one hour and thirty minutes to enter a venue and set up prior to the start time and a similar time allowance at the end of the night to pack up, although a longer period may be required for a safe get-in. However, this is dependant on the size of the event and the amount of equipment needed. Please discuss the needs with us before hand; we will only have finished a 'get-in' (set up of all equipment) when it is deemed safe and adequate by all parties.

12. If you are booking other entertainment as well as hiring ourselves, please consider the amount of space available and where you are going to put the performers and equipment. Speaker location is usually best if it is no greater than 8 metres either side from the central point.

13. We reserve the right to refuse to continue any event prior to the start should there be insufficient floor space which would not allow the audio and lighting equipment to be assembled safely.

14. It is the customer's responsibility to ensure equipment booked is suitable for use at the event venue. No refunds, part of full, will be given for non-use of specific equipment that cannot be used due to any venue restrictions imposed. Not all equipment is designed to fit through narrow doorways and/ or up staircases. It is the customer's responsibility to inform us of any access restrictions that may impede set up or restrict equipment use.

15. Only CEG Theatre Services staff and authorised personnel may operate any equipment we provide on a wet hire. Under no circumstances may unauthorised personnel tamper, move or attempt to use equipment owned by ourselves. We are not liable for damage to property, or injury to persons caused directly by third party intervention.

16. We reserve the right to substitute alternative entertainment should uncontrollable circumstances dictate the need to do so.

17. We will not be responsible for any damage or loss to private or public property caused by invited or uninvited guests.

the right to refuse to do so if the equipment is considered to be unsafe or liable to cause damage to any component linked to it. The hirer is liable if post inspections prove that damage has been caused by faulty equipment other than ours. We may carry out inspection on portable appliances if a valid PAT identifier is not found, the current rate of charge will apply in this circumstance.

19. It is the responsibility of the hirer to make sure that there is an adequate provision of electrical power within ten metres of our set-up point. We require a minimum of 2 x 13amp outlets dedicated purely for our equipment (not in the form of an extension lead). Again, the exact requirement of power is dependant on the size of the event and the amount of equipment needed, for a band night for example our basic lighting rig would prefer 3-5 13amp sockets. Where possible 16amp supplies are preferred, and 2 of these would be fine for lighting although an additional 2 or 3 13amp supplies or 1 or 2 16amp supplies for sound would normally suffice. Please contact us before the event to discuss available power and the power needed. Any damage caused to our equipment by an inadequate power supply or power interruption is the responsibility of the hirer. The hirer/client is fully responsible for any damage caused to the equipment caused by the use of noise limiters and the subsequent cut off and reintroduction of power without our consultation.

20. The hirer is to provide parking for one vehicle (LWB Van), as near to the performance area as possible. Any parking charges we incur will be your responsibility to pay for.

21. All bookings should be taken on the understanding that the venue is in possession of the necessary entertainment & liquor licenses. We are not responsible if the venue is found to be in breach of the terms of their license.

22. Technicians and their assistants will conduct themselves in a proper manner throughout their attendance at the venue, and will respond to the Management's requests as to volume, setting of equipment and / or any other reasonable requests.

23. We will not be liable for non-fulfilment of this contract by the Management and / or the team, although every reasonable precaution will be taken. In the event of the client seeking compensation, we will not be liable under any such claim, and the contracted DJ or technician will only be liable for a sum up to and not exceeding the contracted amount. This includes non-fulfilment from not being able to attend an event due to bad weather, road traffic accidents and any other occurrence that may be deemed 'an act of god' which further includes but is not limited to, snow, flooding and hurricanes of any size.

24. We operate under the laws of England, UK.

25. All events should provide public liability insurance and insurance for the equipment costs (available on request) as we are not liable for this within your events, although we will always operate safely and conduct personal risk assessments. We are however in possession of £5,000,000 Public & Product Liability Insurance in respect to our actions and equipment.

26. We reserve the right to alter or amend any or all of the above at any time.

## 27. Multiple Bands Night / Larger performances / Conferences / Festivals and other events (£200 and over)

*The following amendments and additions apply to events of a larger scale, these are the most common conditions for a hirer to adhere to. Please contact us with any queries.*

28. As above conditions indicate with the following changes:

29. Paragraph 4 ~ Any cancellations or notified changes must be made at least 28 days prior to the date of event. If you fail to cancel your booking before this date you will be charged the full booking fee. This ruling may be waived in very extreme circumstances, or should we manage to fulfil the date prior to the booking date to the same value.

30. Paragraph 11 ~ We need a minimum of three hours to enter a venue and set up prior to the start time and a time of around 2 hours at the end of the night to pack up, although a longer time may be required for safe rig and de-rigs depending on the amount of equipment used. However for a full size show and such large scale events will require longer and should be agreed prior to the event.

31. Paragraph 19 ~ Larger power supplies are likely to be needed and you should contact us regarding the availability of power and what is needed

32. We will often require a booking fee to the value of 50% a month before the event, or earlier to finalise the booking, amounts may vary according to size and services provided, but will always be agreed between the parties.

## 33. Dry Hire of Equipment Conditions

*The following apply when you do not wet hire equipment, this is when just an item or items are provided and used without CEG Theatre Services staff.*

## 34. Costs

- All charges are payable subject to the usual invoicing terms
- Any damage to equipment supplied must be paid for in full

## CEG Theatre & Entertainment Services Ltd - Terms & Conditions

- c. Should you require extra equipment subsequent to quotation this must be paid for in full.
  - d. Any equipment returned late will be charged at the daily rate applicable, and this must be paid within 5 working days. A return is only constituted when an item has been returned to our care in good working condition.
  - e. Should we not be able to fulfil another order due to your late return of equipment you will be liable for the cost of any lost hirers that directly arise from this late return.
35. All equipment is supplied as is, all equipment is regularly inspected by staff and a visual examination is carried out before dispatch. However, all liability for the correct and safe rigging & operation of equipment lies with the hirer. CEG Theatre Services accepts no responsibility for the way in which equipment is used in respect to the public.
  36. Whilst on hire the hirer is liable for any loss, damage or misuse of equipment and should insure the equipment for its full replacement value.
  37. The hirer shall indemnify CEG Theatre Services against financial loss, liability and expense or proceedings in respect of personal injury or damage or loss resulting from use of hired equipment.
  38. Should CEG Theatre Services consider that you are using the equipment inappropriately, illegally or unsafely then we reserve the right to terminate any contract of hire at any time, and the customer shall remain liable for the value of the hire.
  39. All equipment must be returned in good condition
    - a. All cables must be returned coiled and taped with electrical tape, failure to do so will result in a £2 per cable charge.
    - b. Any lamps that have blown during the course of hire must be returned for inspection; otherwise, a replacement charge will be made.
    - c. Any damage caused to equipment will result in a charge to rectify this or a replacement to be sought.
    - d. No plugs or wired connectors may be changed or tampered with in any way.
  40. All dimensions given are nominal and as close as can be reasonably judged.
  41. We cannot accept any liability for the compatibility of our equipment with your own, and with any resources you may be using in conjunction with our equipment (such as power supplies).
  42. Acceptance of these conditions is taken when any agreement is made, written or verbally. Especially upon counter-signing a delivery note.
  43. **Invoice Conditions**

*Invoices are issued by us prior to an event or upon completion of an event, on the occasions where contracts are in place and invoices are issued in advance of dates they take effect from the date shown.*
  44. All invoices for services must be paid in full by the date shown; stated clearly as the 'due date' on the bottom of an invoice.
  45. Any 7 day week or part thereof where payment is overdue will be liable to a charge of £10 late payment fee.
  46. We will exercise our rights under the late payment regulations (Late Payment of Commercial Debts Act) to charge interest on overdue payments; we will charge an interest rate of 4% above the Bank of England base rate for any payment not received within 56 days for each day it is still not received.
  47. Any payment method that incurs a charge to us such as via PayPal will involve the charge levied by the third party plus 4% of the charge administration.
  48. Our preferred method of payment is via BACS (electronic transfer) although a cheque would be acceptable. Cash may be accepted for orders valuing less than £200.
  49. **Service Quote Conditions**

*We may issue a verbal or informal quote through email. This is a guideline only and a quotation is only enforceable when provided on our authority on headed paper. All quotes are to be treated as estimates in case additional work is required for unforeseen circumstances (such as attending additional rehearsals, or installing later arranged additional equipment).*
  50. All quotes last for 28 days from the date provided.
  51. Should your event require extra equipment, time or staffing then you will be liable for the cost of this.
  52. A verbal or written acceptance of any provided quote binds you to the value of this as in the booking conditions above and further binds you to the conditions of these terms.
  53. **Other Conditions**

*From time to time we may impose additional conditions within contracts, and some of our services may not seem expressed within these conditions, should you have doubt as to what applies please do contact us.*
  54. This section is to clarify that on all events, gigs, parties, shows etc the contractor should have adequate insurance for the event to protect the public attending. We will always carry out constant safety assessments and ensure we operate in a safe manner. As such
55. In regards to PAT testing, we will always carry out thorough visual examinations, including removing plug covers where required and will only subsequently test equipment with our electrical testers if it is safe to do so given the environment we are in at the time.
  56. We require all equipment that is being connected to ours (and is not provided by us) to have a current PAT Certificate in force, we may carry out an inspection at your request for an arranged fee.
  57. **Installations**

*Where we provide an installation, or package of equipment for use within a single venue the below condition applies. This could be a DJ installation (set of equipment connected up/maintained or a full rig within a venue.*
  58. We cannot be held responsible for the actions of your organisation or the people around for any damage to equipment installed. Whilst we will always assist you with any problems with equipment, it is your responsibility to treat the equipment with respect and operate it in the correct manner. Should errors occur within the manufacturer's warranty period it is their responsibility to liaise with you. We suggest not using any equipment until the installation is complete to the specification requested by the client, if you use the equipment provided in any way not specified to us at the time of discussions of your needs then we cannot be held responsible for the consequences.
  59. This is an abridged version of our full Terms & Conditions, please visit our website at <http://www.cegtheatreservices.co.uk> to see the full version.
  60. **Electronic Media**

*Electronic media includes all emails, our website, digital images, digitally stored promotional materials and offline media.*
  61. All emails or messages sent through a medium provided by CEG Theatre Services are confidential unless specified otherwise.
  62. The content of all messages sent as in Paragraph 60 is the opinion of the sender and not that of CEG Theatre & Entertainment Services Ltd.
  63. Whilst all reasonable care will be taken by CEG Theatre & Entertainment Services Ltd we cannot guarantee the accuracy of information provided in our messages or on our website.
  64. We also cannot guarantee the safety of files provided, all reasonable care will be taken but CEG Theatre Services accepts no responsibility for the loss of data, damage or such repercussions. We strongly recommend that you keep all virus software up to date, regularly scan for malicious software, maintain a firewall and keep your computer and all software fully updated and patched.
  65. We accept no responsibility for the content of external websites nor do we endorse any such site that we may provide a link to.
  66. Should you appear in a picture and wish for it to be removed please contact us and we will comply as soon as possible.
  67. The featuring of a logo on our website does not imply our endorsement for the organisation shown nor does it imply an endorsement of us by the said organisation.
  68. The use of our logo on any other sources is strictly by our permission only, and may only be used for positive event promotion or promotion of our services.
  69. **General Application**

*These are the terms and conditions for all divisions of CEG Theatre & Entertainment Services Ltd.*
  70. These conditions and the specific implied paragraphs apply to all customers when viewing our website, reading messages from us, communicating with us in any way and engaging with our services for your event or project.
  71. We reserve the right to modify and update these conditions at any time without prior notification. The latest version can always be found online at our website or by contacting us.
  72. **Privacy Implications**
  73. We will treat your communication with us confidentially unless implied otherwise. We will never share your details with anyone outside of the CEG Theatre & Entertainment Services Ltd company without your prior consent.
  74. We may use your details when collected for a booking or through our website to monitor our service provision, provide you with information relating to our services and those of selected partners.
  75. It is your responsibility to inform us of any change in circumstances and personal details and to ensure that we are kept informed and up to date.
- Our company name and registration number is: CEG Theatre & Entertainment Services Ltd - # 06667173. We are registered in England and Wales at the address: White Swan House, Bobby Hill, Wattisfield, Diss, Norfolk, IP22 1NL.*
- You can contact us through our main email address at [info@cegtheatreservices.co.uk](mailto:info@cegtheatreservices.co.uk), or through our website at <http://www.cegtheatreservices.co.uk>.*

